

# INDIGENOUS KNOWLEDGE CENTRES

A forum at the State Library of Queensland

Wednesday 13 February 2008

The Studio, level 1 State Library of Queensland  
Cultural Centre, Stanley Place, South Bank

## 9am **Welcome to Country**

### INTRODUCTION

Lea Giles-Peters, State Librarian, State Library of Queensland

## 9.10am **Gatherers & Sharers**

### QUEENSLAND: SLQ Indigenous Library Services - *kuril dhagun* & regional Indigenous Knowledge Centres

Olivia Robinson & Renee Colless, SLQ Indigenous Library Services

### NORTHERN TERRITORY: The Libraries & Knowledge Centres Program

Cate Richmond, Northern Territory Library

### SOUTH AFRICA: Model of Indigenous Knowledge Centres, Recordal Systems and Business & Knowledge Management Plans

Dr Otile Ntsoane & Carol Van Wyk, Department of Science & Technology, Pretoria

### Highlights & Opportunities

Participatory discussion facilitated by Professor Amareswar Galla, University of Queensland

## Morning tea in *The Flame Tree Garden*

## 11.30am **Educators & Trainers**

### STRONG CHILDREN, STRONG RESULTS & STRONG FUTURES

Steve Armitage, Indigenous Education, Education Queensland

### INDIGENOUS TRAINING INITIATIVES

Ron Weatherall, Indigenous Vocational Educational & Training Initiatives, Training Queensland

### INDIGENOUS KNOWLEDGES ONLINE

Max Lenoy, School of Education, James Cook University

### Highlights & Opportunities

Participatory discussion facilitated by Professor Amareswar Galla, University of Queensland

## Lunch in *kuril dhagun Talking Circle*

## 2pm **Makers & Keepers**

### BACKING INDIGENOUS ARTS

Cameron Costello, Arts Queensland

### KEEPING PLACES & DANDIIRI MAIWAR

Trish Barnard, Queensland Museum

### INDIGENOUS AUSTRALIAN ART

Bruce McLean & Andrea Fisher, Queensland Art Gallery

### INDIGENOUS ARTS MARKETING & EXPORT

Helena Gulash, QIAMEA

## 3.20pm **Wrap Up**

### REFLECTIONS

Alissandra Cummins, Chair UNESCO Memory of the World International Advisory Committee,  
President ICOM, Director Barbados Museum & Historical Society

### Framework for Action

Participatory discussion to set common understandings, research needs, guidelines, opportunities for sharing and collaborative projects.

## 4pm **Close**

Artwork

Detail from *Kurilpa Country* featured in Infozone,  
State Library of Queensland. Lilla Watson, 2006